FLAMANT WALL PAINT

Description and destination of the product

Flamant Wall Paint is a mat waterbased wall paint, suitable for indoor and outdoor and to be applied in two coatings on several mineral surfaces. The composition of the paint and the aspect after drying give the room the ambience of former chalk or lime paints. The quality however, complies fully with the modern expectations (e.g. good washability). The colour chart is hand painted and uses former colour formulas, each one with a history. Odourless.

Technical data

Binder: A mixture of high quality acrylic polymers.

Pigment: Combination of fillers (magnesium silicates and calcium carbonate) in order to obtain a good hiding power and homogeneous packing.

Colour: Flamant colour chart. Some strong pigmented colours need a supplementary paint layer as finishing coat.

Aspect: Mat.

Drying times: Surface dry: 30 minutes
Dry: 2 hours
Recoatable: 4 to 6 hours

Packing – Transportdata: 2,5 L – 5 L - Not applicable

Theoretical yield: 8 - 12 m2 / L
The practical yield can largely be influenced by the roughness and porosity of the substrate, the applied layer thickness or the losses by airless application.

This product contains: max. 30g/l VOC

European maximum allowed value for this product
(Cat. a/A): 75g/l (2007)/ 30g/l (2010)

Use

Flamant Wall Paint is best applied by a Flamant brush (old look) in order to obtain the best aesthetic result. However, the paint can also be rolled or sprayed. New or hungry substrates must be treated first with Flamant Wall Primer. Chalking surfaces must be treated first with an appropriate fixing coat (such as Aquafix). The first layer may be diluted with 10 to 20% water, but not the second layer. It is also possible to apply by roller or pistol. Clean the material with water. To protect against frost.

Painting conditions

Flamant Wall Paint is best applied at temperatures above 8°C and air humidity lower than 85°C.

Flamant
THE ORIGINAL PAINT COLLECTION